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The Dysfunctional Workplace
Theory, Stories, and Practice
Seth Allcorn and Howard F. Stein

“One of the true strengths of this book is the careful and clear explanation of particular aspects of psychoanalytic theory. It is rare in the field of organizational behavior to find these topics presented in a way that can be easily understood and immediately practiced.”—Aaron J. Nurick, Bentley University, author of The Good Enough Manager: The Making of a GEM

This book explores an aspect of organizational life that is at times difficult to acknowledge and often painful to recall. Stories invite reflection and the development of greater understanding of organizational dynamics. This fresh scholarship provides a theoretical framework for discussion. Throughout this book, Allcorn and Stein utilize a psychoanalytically informed perspective to help readers understand why a leader, colleague, or friend behaves in ways that are destructive to others and the organization and provide a basis for organizations to survive and thrive in a dysfunctional workplace.

Of related interest:
Ethical Communication
ISBN: 978-0-8262-1839-1 | $47.00 hc
Dick Cole’s War
Doolittle Raider
Hump Pilot, Air Commando
Dennis R. Okerstrom

“With his pilot’s penchant for detail and his professorial eye for high quality scholarship, Okerstrom illuminates the mindset of combat aviators like few other authors. He is also a skilled writer with a real knack for bringing this important subject to life.”—John C. McManus, series editor, and author of The Dead and those About to Die: D-Day: The Big Red One at Omaha Beach

With the 100th anniversary of his birth on September 7, 2015, Dick Cole stands in the powerful spotlight that has followed him since his B-25 was launched from a Navy carrier and flown toward Japan just four months after the attack on Pearl Harbor. Participating in Doolittle’s Raid and crash-landing in China might have been enough for some, but Cole went on to India and was assigned to Ferrying Command, flying the Hump (the Himalayas) for a year in the world’s worst weather, with inadequate aircraft, few aids to navigation, and inaccurate maps. He survived this dangerous assignment and rotated home in 1943. A few months later, Cole was recruited for the First Air Commandos and he returned to India to participate in Project 9, the aerial invasion of Burma.

Dennis R. Okerstrom is a professor of English at Park University, a certified flight instructor, and the author of four previous books. He owns and flies a restored 1942 Army Scout plane and is the recipient of numerous awards for scholarship and teaching. He lives in Independence, Missouri.

Of related interest:
Project 9
ISBN: 978-0-8262-2027-1 | $29.95 hc
German Propaganda and U.S. Neutrality in World War I

Chad R. Fulwider

“Until now, there has been no comprehensive study of German propagandists’ efforts to keep the United States out of the First World War. In this deeply researched book, Chad Fulwider presents a nuanced view of these propaganda operations, exposing many fascinating aspects of these activities and filling a large gap in the historiography of World War I.” —Thomas Boghardt, author of The Zimmerman Telegram: Intelligence, Diplomacy, and America’s Entry into World War I

In the fading evening light of August 4, 1914, Great Britain’s HMS Telconia set off on a mission to sever the five transatlantic cables linking Germany and the United States. Thus Britain launched its first attack of World War I and simultaneously commenced what became the war’s most decisive battle: the battle for American public opinion.

In this revealing study, Chad Fulwider analyzes the efforts undertaken by German organizations, including the German Foreign Ministry, to keep the United States out of the war. Utilizing archival records, newspapers, and “official” propaganda, the book also assesses the cultural impact of Germany’s political mission within the United States and comments upon the perception of American life in Europe during the early twentieth century.

Chad R. Fulwider is an Associate Professor of Modern European History at Centenary College of Louisiana in Shreveport. He contributes articles to and serves as a reviewer for 1914-1918 Online, the International Encyclopedia of the First World War.

Of related interest:

Sky Pilots
ISBN: 978-0-8262-2031-8 | $50.00s hc
"This is a first-rate book on Missouri legal history from prominent historians and legal scholars that is also varied in subject matter, legal principles, political questions, and social issues."—Virginia Laas, Professor Emerita of History, Missouri Southern State University

Until recently, many of Missouri’s legal records were inaccessible and the existence of many influential, historic cases was unknown. The ten essays in this volume showcase Missouri as both maker and microcosm of American history. Some of the topics are famous: Dred Scott’s slave freedom suit, Virginia Minor’s women’s suffrage case, Curt Flood’s suit against professional baseball, and the Nancy Cruzan “right to die” case.

Other essays cover court cases concerning the uneasy incorporation of ethnic and cultural populations into the United States; political loyalty tests during the Civil War; the alleviation of cruelty to poor and criminally institutionalized children; the barring of women to serve on juries decades after they could vote; and the creation of the “Missouri Court Plan,” a national model for judicial selection.

Kenneth H. Winn is the author or co-editor of a number of books and articles on Missouri political and cultural history, including *Exiles in a Land of Liberty: Mormons in America, 1830–1846*. He has taught history at Washington University in St. Louis and the University of Missouri-Columbia and ran a legal history internship program for the Missouri Supreme Court.

Of related interest:
The Missouri Supreme Court
ISBN: 978-0-8262-0826-2 | $55.00 hc

*January 2016*
299 pp. | 6 x 9
ISBN: 978-0-8262-2069-1 | $55.00 hc
Mark Twain American Humorist
Tracy Wuster

“The gift of this book is in presenting a closer look at the social and professional circumstances that shaped Twain’s career.”—Tom Quirk, series editor Mark Twain and His Circle

“What makes this book a fresh and welcome addition to Mark Twain criticism is its focus on particular aspects of cultural production: periodicals, the lyceum circuit, after-dinner speeches, subscription publishing, and the book mock-ups prepared for the canvassers. Wuster is particularly good at bringing us in close for an inspection of the machinery of cultural judgment in periodicals, reviews of authors and their comic writing, as well as reviews of performance on the lecture circuit.”—James Caron, Professor of English, University of Hawai‘i-Mānoa

Mark Twain’s reputation developed at home and abroad in the period between 1865 and 1882, years in which he went from a regional humorist to national and international fame. As

Of related interest:
Mark Twain on Potholes and Politics
ISBN: 978-0-8262-2046-2 | $35.00s hc

November
469 pp. | 6.125 x 9.25 | 28 b/w illus.
ISBN: 978-0-8262-2056-1 | $60.00s hardcover
Series—Mark Twain and His Circle

this insightful book explores, in the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American. As he moved into more respectable speaking and publication venues in the 1870s, Mark Twain muddied the hierarchical distinctions between class-appropriate leisure and burgeoning forms of mass entertainment, between uplifting humor and debased laughter, and between the literature of high culture and the passing whim of the merely popular.

Tracy Wuster teaches writing to electrical and computer engineers at the University of Texas at Austin. He is the president of the American Humor Studies Association, and is the book review editor of its journal, Studies in American Humor. He is the co-director of the Humor in America Project at the University of Texas and editor of the publication Humor in America.
“There is much to recommend this book: sound scholarship, interesting readings of primary works, and good writing. The concept of a “New Woman Gothic” is new and interesting, and Murphy’s record of gothic tropes in novels of the 1880s and 1890s is creative and revealing.” —Annette Federico, co-author of Gilbert & Gubar’s The Madwoman in the Attic after Thirty Years

Drawing from and reworking Gothic conventions, the New Woman version is marshaled during a tumultuous cultural moment of gender anxiety either to defend or revile the complex character. The controversial and compelling figure of the New Woman in fin de siècle British fiction has garnered extensive scholarly attention, but rarely has she been investigated through the lens of the Gothic.

Part I, “The Blurred Boundary,” examines an obfuscated distinction between the New Woman and the prostitute, presented in a stunning breadth and array of writings. Part II, “Reconfigured Conventions,” probes four key aspects of the Gothic, each of which is reshaped to reflect the exigencies of the fin de siècle. In Part III, “Villainous Characters,” the bad father of Romantic fiction is bifurcated into the husband and the mother, both of whom cause great suffering to the protagonist.

Patricia Murphy is Professor of English at Missouri Southern State University in Joplin, where she teaches British literature and other courses. Her specialty is Victorian literature, particularly the novel.

Of related interest:
In Science’s Shadow
ISBN: 978-0-8262-1682-3 | $50.00s hc
How Robert Frost Made Realism Matter
Jonathan N. Barron

“An engaging combination of literary history, biography, and critical reading. This is a superb account of a poet’s literary emergence, his brilliant navigation of complex literary and cultural waters, and of an important moment in American literary culture.”—Robert Faggen, author of Robert Frost and the Challenge of Darwin

“A painstaking, highly researched, and a welcome reconsideration of Frost’s early poems in A Boy’s Will and North of Boston. It is an ambitious literary sociology, as it bears on American writing in the late nineteenth century and early twentieth century, along with a with close reading and appreciative speculation about a number of poems.”—William Pritchard, author of Frost: A Literary Life Reconsidered

Robert Frost stood at the intersection of nineteenth-century romanticism and twentieth-century modernism and made both his own.

Frost adapted the genteel values and techniques of nineteenth-century poetry, but Barron argues that it was his commitment to realism that gave him popular as well as scholarly appeal and created his enduring legacy. This highly researched consideration of Frost investigates early innovative poetry that was published in popular magazines from 1894 to 1915 and reveals a voice of dissent that anticipated “The New Poetry”—a voice that would come to dominate American poetry as few others have.

Jonathan N. Barron is director of the Robert Frost Society and edits its scholarly journal, The Robert Frost Review. He is also the co-editor of Roads Not Taken: Rereading Robert Frost, and is an associate professor of English at the University of Southern Mississippi in Hattiesburg.

Of related interest:
Roads Not Taken
ISBN: 978-0-8262-1305-1 | $50.00s hc
Much has been written about black urban empowerment and about the candidates who are the public face of such shifts in power. Authors invariably mention the important role played by black political organizations in electing black officials or organizing communities, but this study makes one such organization the focus of a book-length study.

Using interviews and observation of participants as well as archival research, Kubic offers historical and political analysis of Freedom, Inc. of Kansas City from its founding in 1962 through its role in municipal elections of 2007.

Kubic asserts that strong local organizations are living, dynamic organisms and that they, rather than charismatic candidates or interracial alliances, are the crucial players in both determining political outcomes and advancing black interests in urban areas.

Micah W. Kubic is currently the director of Planning, Development, and Evaluation at the Full Employment Council in Kansas City, Missouri. Prior to joining FEC, Kubic worked for Greater Kansas City LISC, in municipal government, and on dozens of political campaigns.
“A fascinating study of the intersection of disease, medicine, and ideas about race and difference in British West Africa in the first half of the 19th century. It will be read with interest by historians of Africa, the Atlantic World, empire, disease, and medicine.”
—Charles Ambler, Professor of History, University of Texas at El Paso

This timely book explores the troubled intertwining of religion, medicine, empire, and race relations in the early nineteenth century. John Rankin analyzes the British use of medicine in West Africa as a tool to usher in a “softer” form of imperialism, considers how British colonial officials, missionaries, and doctors regarded Africans, and explores the impact of race classification on colonial constructs.

Rankin goes beyond contemporary medical theory, examining the practice of medicine in colonial Africa as Britons dealt with the challenges of providing health care to their civilian employees, African soldiers, and the increasing numbers of freed slaves in the general population, even while the imperialists themselves were threatened by a lack of British doctors and western medicines.

John Rankin is an assistant professor in the department of history at East Tennessee State University located in Johnson City, Tennessee. His research interests lie in the overlapping themes of imperialism, transnational and global studies, issues of race and racism, and the social history of medicine.
Civil War History

The Great Heart of the Republic
St. Louis and the Cultural Civil War
Adam Arenson

“In this short book, Arenson manages to identify an overwhelming array of issues that defined the American cultural ethos between the years 1848–1877. Arenson produces a highly provocative thesis that captures and explains regional alliances through a cultural prism. Arenson has something new to add to the literature of the Civil War, and he does so with a wonderfully nuanced argument and deft pen. Sure to have an enduring impact, this book delivers.”—The American Historical Review

“Arenson does an excellent job of showing the underlying ethnic, class, and gender dimensions of loyalty and disloyalty in this divided city. Throughout the book, Arenson deftly weaves national political history with analyses of paintings, architecture, and other cultural products.”—Journal of Southern History

Of related interest:
The St. Louis African American Community and the Exodusters
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“Making a case for the national importance of Civil War military campaigns in Missouri, Louis Gerteis portrays the operations of Union and Confederate armies in vivid detail. Although Missouri was notable for the intensity of its guerrilla warfare, this book demonstrates that conventional armies largely determined developments in the state, forming the anchor of Union control in the Trans-Mississippi theater.”
—James M. McPherson, author of The War that Forged A Nation: Why the Civil War Still Matters

“Will go down as the definitive guide to Missouri’s Civil War military history and will prove indispensable for any readers interested in the complex Trans-Mississippi theatre of the war.”—Missouri Historical Review

“A very readable and well-documented book enhanced by its well-placed maps and pictures. Gerteis really shines in his description of battles, the strategies of opposing generals, and the battles’ consequences.”—Civil War Book Review

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"A brief review cannot do justice to the many themes this book touches on—the new western history, the history of the family, the genealogy of postwar libertarian thought, the history of children’s reading, debates over pedagogical theory, and the rise of consumerism. Fellman has given us a compelling account of how readers of popular “history” understand and reconstruct the past. She has written a book that should appeal to historians beyond those who happen to be fans of Wilder’s work.” —Missouri Historical Review

"Offers a welcome exploration of the powerful influence of the imagery of the American frontier on the childhood imagination, and it is a strong addition to scholarship that explores both the ideological potential of children’s literature and the political implications of nostalgia for a heavily mythologized version of the pioneer spirit.” —American Historical Review

**Of related interest:**

Becoming Laura Ingalls Wilder
ISBN: 978-0-8262-1648-9 | $24.95 pb
Laura Ingalls Wilder and Rose Wilder Lane
Authorship, Place, Time, and Culture
John E. Miller

“This book should be read by any interested in a snapshot of the major issues addressed in Wilder scholarship.”
—American Studies

“The essays are pleasantly readable and open new opportunities for better understanding Wilder’s and Lane’s writing through Miller’s rich contextualization of the authors’ lives and work. He also includes relevant details about Wilder’s complex relationship with Lane, explores their evolving political views, and offers a voice of reason amidst recent accusations that Wilder’s work is “racist” in its presentation of American Indian issues. Scholars of Wilder’s and Lane’s work and fans of the Little House series alike will undoubtedly find Miller’s collection of essays enjoyable and informative.”
—Western Historical Quarterly

October
ISBN: 978-0-8262-2076-9 | $19.95

“Miller presents Wilder and her daughter Rose Wilder Lane as products of their respective times, showing how during the Great Depression both Wilder and, especially, Lane positioned themselves in opposition to FDR’s New Deal with their increasingly libertarian politics. Readers will come away from this study with a deeper understanding of Wilder, Lane, their relationship, and how time, place, and culture deeply shaped their writing and many shared philosophies.”
—Great Plains Quarterly

John E. Miller is also the author of Becoming Laura Ingalls Wilder: The Woman behind the Legend. He is Professor Emeritus of History at South Dakota State University.

Of related interest:
The Rediscovered Writings of Rose Wilder Lane, Literary Journalist
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“Puts the region under a microscope, dissecting the array of influences that created the region’s settlement landscape. He contends that local microgeographies—the physical, cultural, political, and economic forces that give rise to a particular settlement pattern in a particular place—can illuminate broader questions about the workings of the frontier. An important book whose general approach would be well followed by all who are interested in the geographies of the American frontier.”—Geographical Reviews

“Represents the culmination of nearly two decades of research, part of a collaborative effort begun as the Ste. Genevieve Project with colleagues at the University of Missouri. The result is a treasure trove for those interested in the process of settling the middle Mississippi River valley. A genuine achievement. Schroeder gives us a solid understanding of man’s role in shaping the frontier of the middle Mississippi region.”—Missouri Historical Quarterly

“Walter Schroeder has produced a definitive study of a crucially important district, a district whose ultimate legacy lies as far afield as Texas, California, and Oregon.”—Terry G. Jordan, University of Texas at Austin

Walter Schroeder is Assistant Professor Emeritus of the Department of Geography at the University of Missouri–Columbia.
Evolution of a Missouri Asylum
Fulton State Hospital 1851–2006
Richard L. Lael, Barbara Brazos, Margot Ford McMillen

“Lucid writing is complemented by numerous illustrations of patients, buildings, the city of Fulton, and treatment activities such as occupational therapy. The book includes fascinating descriptions of the hospital’s social learning program and some of the state’s major figures in mental health, leaders who continue to shape mental health policy in Missouri. Anyone interested in either mental illness or the history of Missouri will be intrigued by this book. A joy to read from beginning to end and highly recommended.”—Missouri Historical Review

“Traces the origins and development of the first public psychiatric facility established west of the Mississippi River. The authors are to be commended for following the history of the hospital through the era of deinstitutionalization, a period often treated only as an afterword in asylum narratives. The authors’ extensive use of oral history material is interesting and welcome.”—The Annals of Iowa

Of related interest:
My Grandfather’s Prison
ISBN: 978-0-8262-1864-3 | $24.95 hc

Richard L. Lael is Professor of History at Westminster College in Fulton, Missouri, and author of The Yamashita Precedent: War Crimes and Command Responsibility.
Barbara Brazos is a Registered Nurse at Mid-Missouri Mental Health Center in Columbia. Margot Ford McMillen is an adjunct instructor in English at Westminster College, whose five other books include Called to Courage: Four Women in Missouri History.
Prophesying Daughters
Black Women Preachers and the Word, 1823–1913
Chanta Haywood

“A fine work that contributes significantly to literary and religious scholarship.”—Journal of American Studies

“In addition to introducing readers to relevant biblical references, Prophesying Daughters presents an excellent historical overview of the conditions under which these women labored in order to fulfill their ‘divine obligation.’”—CHOICE

In nineteenth-century America, descendants of slaves traveled the country, even abroad, preaching to audiences of various races, denominations, sexes, and classes, offering their own interpretations of the Bible. When these women were denied the pulpit because of their sex, they preached in tents, bush clearings, meeting halls, private homes, and other spaces. Often quoting from the scripture, they insisted that they were indeed prophesying daughters whom God called upon to preach.

Chanta M. Haywood is Vice President for Institutional Advancement and Research at Albany State University in Georgia.

Of related interest:
Art as Spectacle
ISBN: 978-0-8262-0719-7 | $55.00s hc
Uncle Tom's Cabin as Visual Culture
Jo-Ann Morgan

“First rate . . . Uncle Tom’s Cabin has always been considered an important text in American and African American history and culture, but Jo-Ann Morgan shows us how much more important it really is.”
—Kenneth W. Goings, author of Mammy and Uncle Mose: Black Collectibles and American Stereotyping

“This book is even more wide-ranging than its capricious title indicates. Morgan not only examines illustrations for Harriet Beecher Stowe’s Uncle Tom’s Cabin but also charts the portrayals of Tom and Little Eva in “Tom” shows and billboards, minstrel iconography, popular graphic art, and advertisements. Because a Reconstruction and post-Reconstruction U.S. needed a tractable, racially subaltern labor force for economic development and national unity, authority returns to whiteness in countless images of little blond girls who supervise doddering and comic black men.”
—CHOICE

October
ISBN: 978-0-8262-2077-6 | $19.95 trade paperback

Jo-Ann Morgan is associate professor of art history with dual appointments in the Department of African American Studies and the Department of Art at Western Illinois University. She is also a visual artist.

Peter Seaborg Award for Civil War Scholarship

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Crossing Borders through Folklore
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“They were never lost and they were never a battalion. Between 2 October and 7 November 1918, trapped in a pocket on the left bank of the Meuse River, they held out against everything the Germans could throw at them. Much of the mythology of the “Lost Battalion” was made up by newsmen anxious for a headline. It was good copy then and it is good copy now. Distinguished historian Robert H. Ferrell successfully penetrates the romantic mist to reconsider the events of those five tumultuous days.” — The Journal of Military History

“Ferrell’s account and reexamination is concise and well-written, moving seamlessly from event to event as he conducts a thorough investigation into the actions—and inaction—of the officers directly involved with the entrapment and eventual relief of those troops.” — Military History

“Dissects this episode in a thorough and balanced manner. Ferrell shows that, despite battlefield confusion and press exaggeration, together with what happened at the Alamo and the Little Big Horn, the Lost Battalion stood for courage, defiance in the face of odds, [and] willingness to fight when others might have given up.” — Military Heritage

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A Memoir
George McKee Elsey

“A fascinating—and probably final—piece of eyewitness testimony. George Elsey makes vital contributions to the history of World War II and to the history of the Cold War from Korea to Vietnam, interspersed with lively sketches of his presidents in their relaxed moments. It is an honest book, candid and readable.”
—Arthur Schlesinger, Jr.

“Mr. Elsey is certainly among the last men living who worked in the Roosevelt White House, as a young Naval reservist in the top-secret Map Room, transmitting communications and tracking troop positions in World War II.” —The New York Times

September
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“Elsey is the source most often cited by historians curious about Truman’s state of mind in 1948 when everyone, including the president’s wife, assumed he was going to be trounced by Republican nominee Thomas Dewey. No similar set of broad shoulders comes to mind with Elsey, but that may be because the author presents his White House career as a remarkable byproduct of national emergency. He proved a wise young man whom Truman and Clifford knew immediately they needed to keep.” —Chicago Tribune

George McKee Elsey began writing his memoir as a source of information for his two teenage grandsons. In addition to his years of working for the White House, he also served as the Vice President and President of the American Red Cross.

Of related interest:
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